

After having an extensive career working in the media industry, I have spent the past ten years developing my own portfolio of images relating to the landscape. As my arts practice has developed, I have become fascinated with the micro world of nature.

I am greatly inspired by the Welsh landscape and my chosen coastal environment is fundamental to my practice as a visual artist. By stepping outside into nature, I allow myself to become open to reflection through contact with natural phenomena. It is my hope that the artistic response is a sensuous aesthetic representation of contemplative thought.

I have been influenced to paint both larger more representational landscapes and also inspired to look more in depth at reflections of light in water and in rock formations which create a more abstract feel to the very textural paintings. 'Reflection' and a development of a 'Reflective Journey' was the focus for my MA Arts Practice Degree (Fine Art), at the University of South Wales from 2013 – 2015.

Developing from painting, an exploration into using combined embossed printmaking, photography and semi-sculptural/sculpture techniques are used to capture the multi dimensional elements of nature. In wishing to create an evolving theme, the subject of a reflective journey has initiated narratives for projects chronicling visits and research from mapping different landscapes. The consideration for a new body of work is to further explore transience and renewal in nature through the passing of time.

In wishing to represent an evolving landscape, it is my intention to communicate its essence through transcribing changing patterns revealed from reflected water patterns, the flow of a waterfall, dappled light, casting of shadows, and the intrinsic mysteries associated with the imprint of time.

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